



PJESME ZA ANTROPOCEN #4

VALENTINA BUTUMOVIĆ,
TIN DOŽIĆ, TEUTA GATOLIN,
IVAN JAMIĆ, IVA KORENČIĆ,
BRANIMIR ŠTIVIĆ

23/01/2020 - 04/02/2020

Galerija Šira

PJESME ZA ANTROPOCEN #4

Izložba Pjesme za antropocen #4 realizira se kroz kolaborativan proces rada potaknut dijeljenim iskustvom s radionice naslova „O antropocenu, geologiji i materijalima” održane u Pogonu Jedinstvo (11.-16.11.2018.) u sklopu programa „O neljudskome” odsjeka za animirani film i nove medije ALU Zagreb. Voditelj radionice Tin Dožić i polaznici/ice Valentina Butumović, Teuta Gatolin, Ivan Jamić, Iva Korenčić i Branimir Štivić kroz šest dana radionice su producirali i predstavili zajedničku instalaciju, a za prezentaciju u Galeriji Šira nastavljaju i proširuju rad unoseći vlastite prakse u suradnički okvir. Tematski fokus izložbe predstavljamo najavnim tekstom održane radionice:

Antropocen je predložena geološka epoha koja započinje porastom značajnosti ljudskog utjecaja na geologiju i ekosustav planete zemlje. Taj termin prvi spominju biolog Eugene F. Stoermer i kemičar Paul Crutzen. U diskursu suvremene umjetnosti antropocen se spominje kroz tekstove autora kao što su Donna Haraway, Jussi Parikka, Jonathan Sterne i Timothy Morton. Antropocen se u kontekstu suvremene umjetnosti često manifestira kroz radove raznih medija koji se bave pitanjima ekologije i zagađenja, (samo)održivosti, industrijske eksploatacije, rudarstva, geologije te informacijskih sustava. Neki od koncepata koji su specifični za antropocensku umjetnost su duboko vrijeme (deep time), psihogeofizika (u odnosu na psihogeografiju), arheologija i materijalnost medija, artefakti i reziduali te zombie mediji (...) Kroz rad s analognim i digitalnim medijima te razne modele zapisa i prikaza informacija (analogna-digitalna slika/zvuk/svjetlost) te tretmana predmeta (ready made, pronađeni objekti) i pristupa obradi informacija/predmeta (reciklaža, reaproprijacija, upcycling) razmatramo svoje svakodnevno okruženje i uporabu predmeta kroz materijalno orijentiranu praksu.

U Galeriji Šira autori/ce će se u periodu od jedanaest dana prije javne prezentacije baviti posta/vom/nkom zajedničkog rada. Izlog galerije bit će medijator između internog procesa razvijanja rada i javnog prostora Preradovićeve ulice. Kroz nehijerarhijsku suradnju, razmjenu znanja i iskustva te praktične pokuse autori/ice će fermentirati ideje, razmišljati što znači bdjeti nad antropocenom, ozvučivati mikro događaje, strugati zapise, promišljati kako se gradi, a kako hrđa ono što je uncanny i kako se to raspada, skenirati prostore i oblike, tražiti radikalne empatije i formirati nestabilan okoliš kao močvarnu topografiju – onu prostora u stalnoj mijeni – onu različitih praksi koje se

susreću u jednoj instalaciji – onu ekosustava u ne/na/stajanju. Rezultat ovoga procesa otvorenog je ishoda, a publici će biti prezentiran na „zatvaranju” izložbe 3. veljače 2020., te će ga biti moguće posjetiti i 4. veljače. 2020.

Tin Dožić

Valentina Butumović (1994., rođena u Puli, živi u Zagrebu) bavi se istraživanjem propadanja i promjena fluidnih materijala, te nestabilnim ali vibrantnim prostorima procesualnosti kroz instalacije, umjetničke knjige, objekte i fotografije. Završila je preddiplomski studij Animiranog filma i novih medija na Akademiji likovnih umjetnosti u Zagrebu, te je studentica druge godine diplomskog studija Novih medija. Tijekom studija boravila je u Litvi, gdje je na Akademiji likovnih umjetnosti u Vilniusu studirala fotografiju i intermediju. Sudjelovala je na nekoliko grupnih izložbi u Zagrebu, Puli i Osijeku, a samostalno je izlagala projekt pod nazivom 'Meteorologija Tijela' u Laubi, Zagrebu (2019). Za rad 'B BL(2) 15S II' dodijeljena joj je nagrada 'Zlatna lubenica' na Media Mediterranea festivalu u Puli (2019). Njezin film 'B BL(2) 15S' prikazan je u na Međunarodnom studentskom filmskom festivalu Rijeci (2015).

Web: https://www.behance.net/valentina_b

Tin Dožić (Rijeka, 1989) završio je studij psihologije na Hrvatskim studijima Sveučilišta u Zagrebu (2016) i studij novih medija na Akademiji likovnih umjetnosti u Zagrebu (2016). U svojoj praksi polazi od medija zvuka, a bavi zse terenskim snimanjem, radiom, eksperimentalnom glazbom i multimedijalnim instalacijama. Svoj rad temelji na istraživanju medija kroz prakse izrade vlastitih elektroničkih instrumenata, apropijacije zastarjelih tehnologija i reciklažu. Teme od interesa su materijalnost, (mračna)

ekologija, DIY kultura, antropocen i geologija, susret znanosti i umjetnosti, spavanje i snovi. Izlagao je i nastupao na raznim platformama u Hrvatskoj i inozemstvu, samostalno i u kolaborativnim projektima. Rad 'Pjesme za antropocen' osvojio je nagradu 'Zlatna lubenica' na Media Mediterranea festivalu u Puli (2018). Dožić je finalist nagrade Radoslav Putar (2019) i polaznik WHW akademije 2019/2020.

Web: <http://tindozić.space/>

Teuta Gatolin bavi se medijem prostora, izvedbe, objekta i teksta, istražujući kaose i ono što im je blisko. Trenutno je studentica diplomskog studija Novih medija pri ALU, gdje je završila i preddiplomski studij. Izlagala je na skupnim te samostalnim izložbama u Galeriji Greta, Prozori, GMK, Vladimir Nazor te Pogonu Jedinstvo, surađuje na intermedijalnim projektima poput Platforme za eksperiment ili TASK-a. Sudjelovala je na festivalima Improspekcije, Projekt Ilica, Platforma HR, Noć performansa te Tjednu suvremenog plesa. Surađuje sa Sonjom Pregrad na intermedijalnoj predstavi "DOM" te njenim varijacijama. Kao spisateljica je objavila priče i poeziju zbornicima izdavačkih kuća Sandorf, Jesenski&Turk i dr. Stipendistica je Erste Fragmenti nagrade za mlade umjetnike.

Web: <https://teutagatolin.wordpress.com/>

Ivan Jamić studirao je film i video na Umjetničkoj akademiji u Splitu. Trenutno je student diplomskog sveučilišnog studija Akademije likovnih umjetnosti u Zagrebu, smjer Novi mediji. Svoje radove je izlagao u NMG Praktici Split (Frekvencije u vremenu – 2015; Nevidljivi tragovi jedne povijesti – 2017), Multimedijalnom kulturnom centru u Splitu (Traffic Dilation – 2017; završni rad sa studija filma i videa – 2018) i Galeriji umjetnina u Splitu (Traffic Dilation – 2017).

Iva Korenčić studirala je suvremeni ples na SEADu u Salzburgu te snimanje na ADU u Zagrebu. Trenutno je studentica diplomskog sveučilišnog studija Akademije likovnih umjetnosti u Zagrebu, smjer Novi mediji. U umjetničkoj praksi istražuje teme intimnih stanja, psihologije, individualne, kolektivne i stanične memorije reflektirane u materijalnosti tragova s fokusom na procesualnost, pretvorbene kapacitete medija i razvoj novih metodologija. Koristeći razne medije poput skulpture, crteža, teksta,

fotografije i videa konstruira prostorne instalacije istražujući pojam koreografije pažnje.

Također surađuje kao autor, koreograf, redatelj, snimatelj, fotograf i montažer na nizu plesnih i izvedbenih projekata. 2015. godine realizira prvi samostalni multimedijski projekt We talk simple language (Platforma.hr). Izlagala je na skupnim te samostalnim izložbama u MSU, Galeriji Prozori, GMK, Lauba, Galerija ULUPUH, MUO, Pogon Jedinstvo, Galerija Nova, Galerija SC i mnogim drugim. Njezin fotografski rad nagrađivan je i objavljivan u raznim hrvatskim i inozemnim časopisima i knjigama. Također se bavi pedagoškim radom.

Aktualni web: https://www.instagram.com/___ko.i___/

Arhiva: <https://ivakorencic.wordpress.com/>

Branimir Štivić student je diplomskog studija Novi mediji pri ALU u Zagrebu. Diplomirao je Informatičko i programsko inženjerstvo na Fakultetu organizacije i informatike u Varaždinu (2015). U svijetu glazbe dulje je od 15 godina, a produkcijom i oblikovanjem zvuka intenzivno se bavi posljednjih 5 godina. Radio je zvuk za veći broj kratkih filmova, plesnih izvedbi, performansa i instalacija. U svojem umjetničkom radu bavi se zvučnim i svjetlosnim instalacijama, performansom, kibernetikom, programiranom umjetnošću, neuronskim mrežama, umjetnom inteligencijom, video sintezom i zvukom za suvremeni ples. Multidisciplinarni pristup koristi kao alat za istraživanje percepcije, probabilitike, pseudoslučajnosti, procesne glazbe, zvuka, slike, kinetike i sinteze uz pomoć strojnog učenja. Recentni radovi mu dotiču teme sustavnosti, animizma, vitalnosti objekata i materije u doba tehnosfere i antropocena. Izlagao je na grupnim izložbama u galeriji Prozori, Laubi, Pogonu Jedinstvo, Kazamatu, NMG@Praktika, a izvodio je na festivalima suvremenog plesa Monoplay i Barutana te festivalima eksperimentalne glazbe ZEZ i SineLinea.

Web: <https://www.behance.net/branimirstivic>

SONGS FOR THE ANTHROPOCENE #4

“Songs for the Anthropocene #4” exhibition is realized through a collaborative working process initiated by shared experiences from the workshop named “On Anthropocene, Geology and Materials” [“O antropocenu, geologiji i materijalima”] held in Pogon Jedinstvo from 11th till 16th November 2018 within the programme “On Inhumane” [“O neljudskome”] by the Department of Animation and New Media of the Academy of Fine Arts, University in Zagreb. The Head of the workshop Tin Dožić, and students Valentina Butumović, Teuta Gatolin, Ivan Jamić, Iva Korenčić and Branimir Štivić, have produced and presented their collective installation after six days of the workshop. They are continuing and expanding their work by introducing their own practices in their collaborative framework for presentation in Šira Gallery. The thematic focal point of the exhibition is presented in the announcement text of the workshop:

Anthropocene is a proposed geological epoch dating from the commencement of significant human impact on Earth's geology and ecosystem. The term was first mentioned by the biologist Eugene F. Stoermer and chemist Paul Crutzen. In contemporary art discourse Anthropocene is mentioned in writings of authors such as Donna Haraway, Jussi Parikka, Jonathan Sterne and Timothy Morton. In the context of contemporary art Anthropocene is manifested through works of various mediums that question ecology and pollution, (self)sustainability, industrial exploitation, mining, geology and information systems. Some specific concepts of Anthropocene art are deep time, psychogeophysics (in relation to psychogeography), archaeology and medium materiality, artefacts and residuals and zombie mediums, (etc.). By working with analogue and digital mediums, those various models of recording and displaying information (analogue-digital image/sound/light), and object treatments (ready-made, found objects), with the approach towards information/object processing (recycling, re-appropriation, upcycling), we examine our everyday environment and the usage of objects through materially oriented practice.

In Šira Gallery, before presentation, the authors will install/create their mutual artwork in a period of eleven days. The show window of the gallery will be a mediator between the internal process of artwork's development and the public

space of Preradović Street. Through non-hierarchical collaboration, exchange of knowledge, experience and practical experiments, the authors will ferment ideas, contemplate on the meaning of the wake of the Anthropocene, wiretap micro events, scrape records, reflect on how uncanny is built, how it rusts, and how it disintegrates. They will scan rooms and shapes, search for radical empathies and form an unstable environment as a swampy topography: of a space in constant change; of one in various practices that meet in a single installation; of the forming/disappearing ecosystem. The result of this process is of open outcome, and it will be presented to the public on the “closing” day of the exhibition on 3rd of February 2020. It will be open for public on the 4th of February 2020 as well.

Tin Dožić

Valentina Butumović (b. 1994, lives in Zagreb) researches degradation and changes of fluid materials, and unstable but vibrant spaces of processuality through installations, art books, objects and photographs. She completed her undergraduate studies of Animation and New Media at the Academy of Fine Arts, University of Zagreb. She is currently a second year graduate student of Animation and New Media. During her studies she resided in Lithuania where she studied Photography and Media Arts at the Vilnius Academy of Arts. She participated in several group exhibitions in Zagreb, Pula and Osijek. In 2019 she independently exhibited a project called “Body Meteorology” [“Meteorologija tijela”] in Lauba, Zagreb. That same year she was awarded with the “Golden Watermelon” [“Zlatna lubenica”] award for her work on “B BL (2) 15S II” at the Media Mediterranea festival in Pula. Her short film “B BL(2) 15S” was screened in 2015 at the Student International Film Festival in Rijeka.

Website: https://www.behance.net/valentina_b

Tin Dožić (b. 1989, Rijeka) graduated Psychology at the University Department of Croatian Studies, and New Media at the Academy of Fine Arts, University of Zagreb in 2016. His practical outset is the medium of sound and works with field recording, radio, experimental music and multimedia installations. The main axis of his artwork is the research of media through practice of creating his own electronic instruments by appropriating and recycling outdated technology. His points of interest are: materiality, (dark) ecology, DIY culture, Anthropocene and geology, the convergence of science and art, sleeping and dreams. He performed and exhibited in various platforms in Croatia and abroad, independently and in collaborative projects. In 2018 the artwork "Songs for the for Anthropocene" won the "Golden Watermelon" ["Zlatna lubenica"] award at the Media Mediterranea festival in Pula. Dožić is the finalist of the Radoslav Putar award in 2019, and an attendee of the WHW Academy in 2019/2020.

Website: <http://tindozić.space/>

Teuta Gatolin works with the medium of space, performance, object and text, while exploring chaos and its closely related things. She finished her undergraduate studies and is currently a graduate student of New Media at the Academy of Fine Arts, University of Zagreb. She exhibited in group and independent exhibitions in Greta Gallery, Prozori Gallery, GMK, Vladimir Nazor and Pogon Jedinstvo. She collaborated in inter-medial projects such as The Platform for Experiment [Platforma za Eksperiment] or TASK. She participated in festivals such as: Improspekcija, Project Ilica, Platform HR, Performance Night [Noć preformansa] and Contemporary Dance Week [Tjedan suvremenog plesa]. She is cooperating with Sonja Pregrad on the inter-medial show "DOM", and its variations. As a writer, she published stories and poetry in almanacs of publishing companies such as Sandorf, Jesenski & Turk and others. She is a beneficiary of the Erste Fragments [Erste Fragmenti] award for young artists.

Website: <https://teutagatolin.wordpress.com/>

Ivan Jamić studied Film and Video at the Arts Academy in Split. He is currently a graduate student of New Media at the Academy of Fine Arts in Zagreb, University of Zagreb. He exhibited his artwork in NMG Praktika Split (Frequencies in Time [Frekvencije u vremenu] in 2015; Invisible Traces of a History [Nevidljivi tragovi jedne povijesti] in 2017); in the Multimedia Culture Center in Split [Multimedijalni kulturni centar Split] (Traffic Dilation in 2017; Film and Video studies Bachelor's final project in 2018), and Museum of Fine Arts in Split (Traffic Dialation in 2017).

Iva Korenčić studied Contemporary Dance at the Salzburg Experimental Academy of Dance, and Cinematography at the Academy of Dramatic Art in Zagreb. She is currently a graduate student of New Media at the Academy of Fine Arts, University of Zagreb. In her art practice she explores subjects of intimate predicaments, psychology, individual, collective and cellular memory reflected in the materiality of traces while focused on processuality, transformative capacities of mediums and the development of new technologies. By using various mediums such as sculpture, drawing, text, photography and video, she constructs spatial installations while exploring the concept of attention choreography.

As an author, choreographer, director, camerawoman, photographer and editor she is collaborating in a series of dance and executive programs as well. In 2015 she realized her first individual multimedia project "We Talk Simple Language" (Platforma.hr). She exhibited in group and individual exhibitions in the Museum of Contemporary Art, Prozori Gallery, GMK, Lauba, ULUPUH Gallery, Museum of Arts and Crafts, Pogon Jedinstvo, Nova Gallery, SC Gallery, and many others. Her photographic work has been awarded and published in various magazines and books in Croatia and abroad. She does pedagogic work as well. Current website: https://www.instagram.com/___ko.i___/
Archive: <https://ivakorencic.wordpress.com/>

Branimir Štivić is a graduate student of New Media at the Academy of Fine Arts. In 2015 he graduated Information and Program Engineering at the Faculty of Organization and Informatics in Varaždin. He has been involved with the world of music for more than 15 years. For the past 5 years he has been intensively working with production and audio engineering. He audio engineered a larger number of short films, dance shows, performances and installations. In his artwork he is concerned with audio and light installations, performance, cybernetics, programmed art, neuron networks, artificial intelligence, video synthesis and sound for contemporary dance. His multidisciplinary approach is a tool for exploring perception, probabilism, pseudo-accidentality, process music, sound, image, kinetics, and synthesis via machine learning. His recent artworks cover subjects of systematicallity, animism, object and matter vitality in the age of Technoshere and Anthropocene. He exhibited in group exhibitions in Prozori Gallery, Lauba, Pogon Jedinstvo, Kazamat, NMG@Praktika. He performed at contemporary dance festivals Monoplay and Barutana, and festivals of experimental music ZEZ and SineLinea.

Website: <https://www.behance.net/branimirstivic>

Izložba je financirana sredstvima Ministarstva kulture RH i Gradskog ureda za kulturu Grada Zagreba.

NAKLADNIK Sveučilište u Zagrebu, Akademija likovnih umjetnosti, Ilica 85, Zagreb / ZA NAKLADNIKA izv. prof. art. Tomislav Buntak, dekan ALU / VODITELJICA GALERIJE u.z. Maja Zebec, dipl. pov.umj i arh. / PREDGOVOR Tin Dožić / PRIJEVOD Kristina Šilipetar / GRAFIČKO OBLIKOVANJE doc.art. Maja Rožman, Josip Drdić / www.alu.unizg.hr / www.shira.alu.hr / [www.facebook.com / GalerijaShira](http://www.facebook.com/GalerijaShira)

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