

FUTURE OF THE FRAGMENTED PERCEPTION

Andris Vītoliņš

Andris Vītoliņš (rođen 1975.) latvijski je slikar i pedagog. Diplomirao je na Umjetničkoj akademiji Latvije (LMA), gdje predaje od 2007., te magistrirao na poddisciplini Slikarstvo. Od 2012. do 2017. obnašao je dužnost voditelja Odsjeka za slikarstvo LMA. Od 2017. godine obnaša dužnost prorektora za administrativno-kreativni rad LMA, nastavljajući svoje uloge profesora, slikara i pedagoga. Andris aktivno sudjeluje na izložbama diljem Latvije i drugih europskih zemalja poput Danske, Švedske, Njemačke i Austrije od 1996. Njegov umjetnički rad prvenstveno se fokusira na slikarstvo dok istražuje njegov odnos s prostorom i atmosferom. Često stvara različite slikarske instalacije i ima stalni interes za industrijske teme, uključujući strojeve, razna vozila, mehanizme, tvornice i njihove detalje poput cijevi, vijaka, slavina i spojeva.

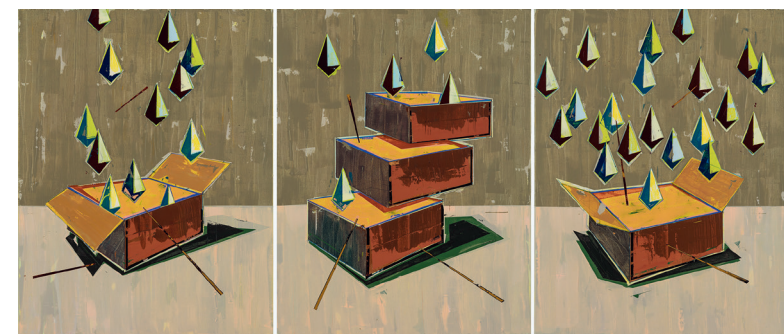
Andris preferira ideje i objekte koji ne postaju brzo zamorni, bez obzira na format — bila to tradicionalna slika, umjetnički predmet ili dizajnerski predmet. Primijetio je da umjetnička djela, osobito ona stvorena za digitalnu potrošnju, ponekad mogu ispasti dosadna ili tehnički nerazvijena kada ih osobno doživite. Često je sadržaj ovih djela posvećen društveno-političkim idejama trenutka, koje dugoročno mogu izgubiti na važnosti. Nastoji stvarati umjetnička djela koja svoje značenje ne otkrivaju odmah na prvi pogled. Sjajan ishod za njega bio bi kada bi gledatelji pitali: “Kako je ovo napravljeno?”

Inese Rozentāla

Andris Vītoliņš (born 1975) is a Latvian painter and educator. He graduated from the Art Academy of Latvia (LMA), where he has been teaching since 2007 and earned a master's degree in the Painting sub-discipline. From 2012 to 2017, he served as the head of LMA's Painting Department. Since 2017, he has been the Vice-Rector for Administrative and Creative Work at LMA, continuing his roles as a professor, painter, and educator. Andris has been actively participating in exhibitions across Latvia and other European countries such as Denmark, Sweden, Germany, and Austria since 1996. His artistic work primarily focuses on painting while exploring its relationship with space and atmosphere. He often creates varied painting installations and has a persistent interest in industrial themes, including machines, various vehicles, mechanisms, factories, and their details like pipes, screws, faucets, and connections.

Andris prefers ideas and objects that do not quickly become tiresome, regardless of the format—be it a traditional painting, an art object, or a design item. He has observed that artworks, especially those created for digital consumption, can sometimes turn out to be boring or technically underdeveloped when experienced in person. Often, the content of these works is dedicated to the social-political ideas of the moment, which may lose relevance in the long term. He aims to create artworks that do not immediately reveal their meaning at first glance. A great outcome for him would be if viewers asked, “How was this made?”

Inese Rozentāla



FUTURE OF THE FRAGMENTED PERCEPTION

Andris Vītoliņš

17/05/2024-29/5/2024

Galerija Šira



Slike - akril na platnu / Paintings - acrylic on canvas

Packaging process, 140 X 110 cm, 2021.
Delivery is done, 140 X 110 cm, 2021.
Distributed morality, 140 X 110 cm, 2021.
The time of the changes 2x (110 X 100 cm), 2019.
The Foundation of Success in the Life, 140 x 110 cm, 2024.
Ideas that are Offensive, 110 x 90 cm, 2024.
The Fragmented perception's future, 140 x 110 cm, 2024.
When the secrets explode, 90 x 70 cm, 2024.
Who news the answer?, 80 x 60cm, 2024.

Objekti - akril na dasci / Objects - acrylic on plywood, 2022. - 2023.

Promjenjive dimenzije - otprilike / variable sizes – approximately
7 x (20cm x 50cm - 35cm x 80cm)



Izložba je financirana sredstvima Ministarstva kulture RH i Gradskog ureda za kulturu Grada Zagreba.

NAKLADNIK Sveučilište u Zagrebu, Akademija likovnih umjetnosti, Ilica 85, Zagreb,
www.alu.unizg.hr • **ZA NAKLADNIKA** prof.art. Alen Novoselec, dekan ALU
• **VODITELJICA GALERIJE I KUSTOSICA IZLOŽBE** Korana Littvay, mag.hist. art.
• **PREDGOVOR** Inese Rozentāla • **TISAK** Knjigoprint • **NAKLADA** 50 kom
• www.shira.alu.hr • www.facebook.com/GalerijaShira • Instagram: @galerijashira

Galerija Šira
Preradovičeva 13
10000 Zagreb

Radno vrijeme
pon-pet: 9 - 16h; 18 - 20h
sub: 11 - 16h

